

Session 8: 23rd June 2020

Musics of India by Dr. Patrick Savage, Keio University

- In the beginning of session, Dr. Patrick Savage provided a brief overview of the Comp Music lab in Keio University SFC, which was followed by some of its recent work.
- In reference to the history and culture of India, Dr. Patrick Savage then comprehensively talked about the Indian Musics.
- The comparisons within Indian Musics were explained based on classical instruments, scales/nodes and ragas/talas. The strong cross-cultural influence of western music was also presented. This was followed by a short break-out session for the students to discuss amongst themselves.
- Thereafter, Hideo Daikoku, a fourth-year in the Computational Music Lab presented a quick slideshow on the listening and streaming habits of Indian consumers with data from Spotify. He also explained a key difference between Indian and western music: most streamed songs in India are part of movie soundtracks rather than solo albums.
- Next, Mr. Eiji Murata and Mr. Minoru Kitamura from Yamaha gave an insight into the instrument industry by showcasing their India-specific products and the inspiration behind them. The lecture ended with a Q&A session where the students participated keenly.

N./S. classical instruments

Hindustani	Carnatic
<p>Sitar</p> 	<p>Veen a</p> 
<p>Tabl a</p> 	<p>Mridangam</p> 
	
<p>Tambura (drone – now often electronic)</p>	